UNIVERSITÉ CONCORDIA
CONCORDIA UNIVERSITY

FINE ARTS NEWSLETTER

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MARCH, 1983

GRANTS

The following members of faculty have received grants:

ART EDUCATION

ASSOCIATE PROFESSOR MICHAEL EDWARDS: CASA grant for "Development of a classification and retrieval system for art work by clients in therapy." $ 2,300.00

ASSOCIATE PROFESSOR STANLEY HORNER: CASA grant for "Book format as documentation of body orientation through real space." 300.00

Grant from Teaching Development "to prepare a series of pedagogical charts to assist in the teaching of form production and form perception." 400.00

PROFESSOR LEAH SHERMAN: from Social Sciences and Humanities Research Council special programme of strategic grants. Other members of the team are Drs. Lisa Serbin, Anna Beth Doyle and Dolores Gold of the Concordia Psychology Department. Professor Sherman's concern will be the observation of the effects of different art media and their combination on the imaginative activity and pretend play of groups of children in a school situation. 82,000.00

> C O R R E C T I O N
>
> The November 1982 Newsletter listed a grant from Shell Oil as being awarded to Professor Leah Sherman. This grant was awarded to Leah Sherman AND Angela Grigor. We neglected to list Ms. Grigor's name. Please accept our apologies.

ART HISTORY

S.G.W. ART GALLERIES: from National Museums for The Non-Figurative Artists Association of Montreal, organized by Associate Professor Sandra Paikowsky. 30,000.00

ASSISTANT PROFESSOR REESA GREENBERG: Anonymous donor for the Photographic Archives on Canadian Art. 2,000.00

ASSISTANT PROFESSOR CATHERINE MACKENZIE: from Teaching & Development Office for her proposal "To photograph and mount 500 images which will constitute a core slide collection for the teaching of Art History C250." 600.00

Grants (cont'd.)

DESIGN

ASSOCIATE PROFESSOR FRANK R. MULVEY: from Teaching Development Grants, for his proposal "to produce several slide series on typography and graphic sequence." $ 600.00

SCULPTURE & CRAFTS

ASSISTANT PROFESSOR KATHERINE LIPKE: CASA grant for "a study of the properties and chemical nature of dyes and pigments used for animal and cellulose fibres, (cloth, yarn, paper) as they relate to the fibre artist." 2,250.00

ASSOCIATE PROFESSOR PAUL NEAGU: CASA grant for his project "Visual Hermeneutic." 1,000.00

ASSOCIATE PROFESSOR NORMA WAGNER: from Teaching Development Grants for her proposal "To prepare a collection of visual and written materials in correlation with the core curriculum of a newly developing programme in Fibres." 1,500.00

THEATRE ARTS

ASSOCIATE PROFESSOR PHILIP SPENSLEY: Teaching Development Grant for his proposal "to prepare an instructional video-tape on stage make-up for Theatre students." 250.00

DEGREES

ASSISTANT PROFESSOR JEAN BELISLE has completed his doctoral thesis and will defend it on May 11, 1983 in Paris at the Université de Paris, Ecole Protique des Hautes Etudes 4e section. The title of his thesis is La Sculpture Navale Dans La Vallee du St. Laurent XVIIe-XVIIIe-XIXe.

ASSOCIATE PROFESSOR ELLEN JAMES successfully defended her doctoral thesis at McGill University on January 10, 1983. The subject: The Civil Architecture of John Ostell.

EXHIBITIONS

THE BOURGET GALLERY

November 10-30, '82	Group Exhibition/Photographers
December 1-15, '82	Group Exhibition/Printmakers
January 10-21, '83	Group Exhibition/Paintings (I) Works on paper.
January 24-February 4, '83	Bruno Bérube
February 7-11, '83	Group Exhibition/Paintings (2)
February 14-18, '83	Peter Sandmark/Installation
February 21-25, '83	Bertha Shenker/Paintings
February 28-March 11, .83	Yves Prescott
March 14-April 1, '83	Graduate Group Exhibition
April 2-9, '83	Harlan Johnson
April 11-15, '83	Julia Lifshitz
April 18-22, '83	Donigan Cumming/Photography
April 25-May 6, '83	Ian Ross/Installation
May 9-13, '83	Mike Smith/Paintings
May 16-27, '83	Robert Ouellet
May 30-June 10, '83	Brian McNeil/Photography

S.G.W. ART GALLERIES

1983 Schedule/Programme

March 16-April 9	Eugent Atget (1857-1927)
	Eric Fischl: Paintings
	Shirley Ng: Prints
April 13-30	British Masters from the Collection of the National Gallery of Canada.
	Carol Wainio Paintings and Works on Paper
	Images of Montréal
May 7-June 4	André Fauteux Ten Years 1972-1982
June 10-25	Correspondences
June 29-August 13	Undergraduate Student Exhibition
August 19-September 7	Drawings by Contemporary Sculptors

A record 7,581 visitors to the galleries saw the 1983 edition of the Faculty Biennale which ran from February 16 to March 12. The nearest rival was the Bruno Bobak exhibition, January 19 to February 12, with 4,109 visitors.

Exhibitions (cont'd.)

VAV GALLERY

The VAV Gallery of Concordia's Fine Arts Faculty is pleased to announce the exchange exhibition between Concordia and the Université du Québec à Montréal UQAM.

The opening for the students of UQAM was held at the VAV Gallery on Wednesday, February 2, at 8:00 pm. The works to be exhibited were selected by a jury of their choice and were on view until February 13.

Concordia's vernissage at UQAM took place the following evening. Thursday, February 3 at 8:00 pm at the Halle Alfred la Liberté. The exhibition was open to the public until February 13.

The works were chosen for exhibition by a jury composed of professionals from outside the university milieu. They were Gilles Daigneault, Art critic for Le Devoir, Serge Tousignant, Québec painter and sculptor and Pierre Desjardins, director of the Visual Arts Centre, and member of the selection committee for the Art Bank.

ART HISTORY

Assistant Professor Reesa Greenberg in conjunction with a group of graduate students in the M. A. Programme in Canadian Art History are preparing an exhibition entitled "Edge and Image in Recent Canadian Art" to be held in the S.G.W. Art Gallery in January 1984.

CINEMA & PHOTOGRAPHY

Assistant Professor Gabor Szilasi: From November 20 through December 10, 1982 "Panoramos de Montréal" at ART 45, 2175 Crescent.

PAINTING & DRAWING

Associate Professor Jerome Krause: A travelling photographic exhibition including Professor Krause's work has been shown at Loyola Marymount University Art Gallery, Los Angeles, Calif. November-December 1982; Huntsville Museum of Art, Huntsville, Alabama, February 1983. The exhibition will be shown at the Gallery of Fine Arts, Daytona Beach Community College, Daytona Beach, Florida, September-October, 1983.

Exhibitions cont'd.

Painting & Drawing (cont'd.)

Associate Professor Irene Whittome: A solo exhibition at the Alberta College of Art, March 17-April 6, 1983.

- Encaustics
- La Gauchetière
- Sainte Alexandre
- 901 / le 4 Juillet 1982
- 901

SCULPTURE & CRAFTS

Assistant Professor Kathryn Lipke: Solo exhibition - "Edges" - Galerie du Musee Du Québec, September-October 1982.

Solo exhibition "Pages and Connections" - Aubes 3935, Montreal, April-May 1983.

Associate Professor Paul Neagu: February 7-February 27. One man show at Kamakura Gallery, Tokyo, Japan.

May 26-June 19. One man show, sculpture and drawings at Olga Korper Gallery, Toronto.

June-July 1983. One man show at Hisako Endo Gallery "K". Tokyo, Japan.

Mr. Mark Prent: March 28 - April 17, 1983 at the Galerie D'Art, De Matane, Matane, Quebec.

WORK IN PROGRESS

Ms. Kathryn L. Kollar, Curatorial Assistant for the S.G.W. Art Galleries, is writing a chapter on Landscape, for the curriculum-based guide for post-secondary schools, which will accompany the TV Ontario series Visions. This a 13-part series of documentaries on contemporary art in Canada which will be available in September 1983.

PUBLICATION

Assistant Professor Kathryn Lipke, Department of Sculpture & Crafts: LES BELLES SOEURS. Livre d'artiste expérimental. Extraits de textes de l'oeuvre de Michel Tremblay. Lithographies de Régine Lhéritier intégrees dans la pâte à papier. Conception et fabrication du paper par Kathryn Lipke.
Tirage:20.

Assistant Professor David Pariser, Department of Art Education, has just published an article titled "The Arts, Cognition and Craft. Implications for Teaching and Research". The article appears in the most recent issue of the magazine Art Education The March issue consists of a series of solicited essays covering all of the arts, i.e. music, dance, sculpture, photography, painting and drawing. Psychologists, art educators and philosophers all address the question of artistry as intelligent activity. Pariser's claim is that a romantic view of artistic activity as mysterious and divinely inspired is counterproductive for any kind of sy stematic teaching. He claims that there is much in art which can be taught, but that "the aesthetic" is not susceptible to instruction. Drawing on concepts from developmental psychology and sociological critiques of the arts, he claims that art education can be understood as an orderly craftsman-like preparation for autonomous expression.

CONFERENCES AND PAPERS

ART HISTORY

Assistant Professor Jean Belisle will attend a conference at L'Academic de Marine de France in Paris on May 10 on the relation of production structure for ship carving in La Marina Royale Française and in the Royal Navy on May 11, 1983.

Associate Professor Ellen James will give a paper in Phoenix, Arizona, to the Society of Architectural Historians on April 9. The title of the paper is John Ostell, Canadian Neo Classicist.

CINEMA & PHOTOGRAPHY

The Department of Cinema & Photography will host the Annual General Meeting of the Canadian Film Studies Association of Canada, June 1 - 4, 1983. This is the largest and only national organization of film teachers in the country. The topic of this year's conference will be Words and Moving Images. Several faculty members in the department will deliver papers:

> Assistant Professor Mario Falsetto will deliver a paper on experimental filmmaker Stan Brakhage.
>
> Associate Professor John Locke will speak about "Film Language."
>
> Assistant Professor Tom Waugh will deliver a paper entitled "Commentary in the Classical Sound Documentary."
>
> Ms Carole Zucker will discuss Japanese Cinema.

One of the highlights of this year's conference will be the Martin Walsh Memorial Lecture which will be given by Michael Snow. He will present and discuss his latest film, So is This.

Ms. Carole Zucker will present a paper at the 1983 annual conference of the Society for Cinema Studies to be held in Pittsburgh, PA. on May 4 - 7, 1983. The paper is entitled Blonde Venus: Transcending Formula for a panel on the "Woman's" Film Genre.

PAINTING & DRAWING

Associate Professor Irene Whittome will attend a one-week Conference/Workshop at the Alberta College of Art, March 14 - 18, 1983.

GUEST LECTURERS

ART EDUCATION

February 11, 1983. JIM THORNTON: THE ARTIST AS TEACHER

Jim Thornton is head of the Activity Centre at the Art Gallery of Ontario and a professional painter. He discussed hsi role as an artist-teacher and showed examples of a programme developed by the Activity Centre. The presentation raised many issues of concern to artists and teachers and for field of Art Education.

ART HISTORY (Art Galleries)

March 16, 1983. ERIC FISCHL gave a talk on his paintings.

SCULPTURE

Associate Professor Paul Neagu gave a lecture on "Visual Hermeneutic" on February 17, 1983 at the Bourget Building. He also lectured on "Visual Hermeneutic" at U.B.C. February 21 and 25.

Mr. Mark Prent lectured at the University of Calgary, Alberta on January 25 - January 28, 1983. He is lecturing at the University of Windsor on March 22 - March 24, 1983.

GRADUATE PROGRAMMES

Below is a list of artists who have already, or will be, conducting seminars for Art 655 for graduate students in the Bourget Building on Tuesday mornings. These seminars are for graduate students in the Studio Art programme.

Pierre Boogaerts, Belgium artist living in Montreal, presented his work and talked about art and photography.

Pieter Holstein, Dutch artist living in Amsterdam. Very well known for his prings, and is also painting now.

Betty Goodwin, artist living in Montreal. Talked about her work and her recent project for the Akademia der Kunste in Berlin.

Nan Hoover, Dutch artist/American citizen, living in Amsterdam. She had a show at the Musée d'art contemporain and talked about her performances and video.

Vito Acconci, Internationally known artist, living in New York. Very well for his performances/body art and installations.

Guest Lecturers, cont'd.

Joseph Kosuth, Internationally known artist. Living in New York. Very well known for his affiliation to conceptual art.

Charles Gagnon, Canadian painter, came twice for a lecture and a long discussion with the students.

Todd Siler, young American artist, working at the Massachusetts Institute of Art and Technology in Boston. Studying for his Ph.D. He talked about art and science. He exhibits with the Ronald Feldman Gallery in New York.

Robert Frank, Lecture given at Dazibao, the students attendance was compulsory. Robert Frank is a photographer and filmmaker.

Martha Fleming, young critic living in Montreal. Writes for Parachute, Art Forum, Vanguard and other magazines. She discussed art and representation from a Marxist point of view.

Hans Haacke, Internationally known artist. Living in New York. Very well known for his political projects on Mobil, Philip Moris. He had a show in Montreal on Alcan.

Leopold Plotek, Canadian painter living in Montreal.

Roland Poulin, Canadian sculptor living in Montreal.

Eric Fischl and April Gornik, Two very important artists living in New York, who have recently received a lot of attention for their paintings. They will also see students' work in their studios. Eric Fischl has a show in Montreal.

John Massey, very well known Toronto artist who will have a show in Montreal. He participated recently in the exhibition OKanada at the Akademie der Kunste in Berlin.

Paterson Ewen, Canadian painter who represented Canada at the Venise Biennale this summer. Will also do students' studios.

Filippo di Sambuy young Italian artist who had a show in Montreal. Talked about Italian Art Today.

Christiane Charette, photography critic at Radio Canada (radio, television).

SPECIAL EVENTS

CINEMA & PHOTOGRAPHY

The Annual Year End Screening of student films will take place on April 28, 29 and 30 in the Hall Building, H-110, at 19:30 each evening. This is the most important showcase of student film screenings for the Cinema students and we are anxiously awaiting this year's screening.

The Photography programme will have a showing of their students' work at the end of the school year. The work may be viewed at the VAV Gallery from April 28 to May 14, 1983.

DESIGN

Associate Professor Susan Hudson was accepted as a member of the Association of Canadian Photographers and Illustrators in Communication Design - C.A.P.I.C.

The National Exhibition was on view in the Place Victoria March 19 - 30, 1983.

PAINTING & DRAWING

Associate Professor Jerome Krause: The Canada Council Art Bank has just purchased several recent pieces of his work, and three works have been acquired by the Santa Barbara Museum of Art for their permanent collection.

PRIZES

CINEMA & PHOTOGRAPHY

1983 Competition Nationale du Festivale du Film Super 8 du Québec

- First Prize was awarded to first-year student Mathieu Duncan for his film ROMAN SUR LES RAILS
- Second Prize was awarded to third-year student Claire Rousseau for her film BLEU ROUILLE
- Honourable Mention was given to first-year student Marie Brazeau for her film DEDICAGE.

Prizes cont'd.

THEATRE

American College Theatre Festival-New England Regional Competition
January 27 - 29, 1983.

The Department of Theatre's production of Zastrozzi was selected as one of five university theatre productions chosen from among eighty entrants throughout the New England States and Eastern Canada.

The Jack Stein Award for Make-up was given to Pierre Sandion, a third-year Scenography student.

The Theatrical Design Award was given to Lucie Lortie, a second-year Scenography student.

MUSIC

The Philip Cohen Prize is a new prize that will be awarded annually to a full-time Music Student who demonstrates outstanding potential as an instrumental performer. While the prize is intended primarily for final year undergraduate and graduate level students, it may be awarded to any qualified student. The prize is $500.00 and can be awarded to a single student or shared between candidates of equal merit.

VISUAL ARTS

We are very grateful to Mr. & Mrs. R. B. Beckett. They are setting up an annual grant in memory of their daughter Mary Ann Beckett Baxter who died January 25, 1982. She graduated from Sir George Williams University in 1976. The Mary Ann Beckett Baxter Fund will be used to fund a Visual Arts visiting lecturer/artist each year.

APPOINTMENT OF NEW CHAIRS

The following changes will take place effective June 1, 1983.

MUSIC: Assistant Professor Christopher Jackson succeeds Associate Professor Wolfgang Bottenberg.

DESIGN: Assistant Professor John German succeeds Associate Professor Susan Hudson

PAINTING & DRAWING: Associate Professor John Miller succeeds Assistant Professor John Fox.

The chairs of PRINTMAKING and SCULPTURE, CERAMICS & FIBRES remain to be filled.

PERFORMANCES

DANCE

Free performances by students of the Dance Sections on:

March 26 and 27, 1983 in the F. C. Smith Auditorium

April 19 and 20, 1983 in the D. B. Clarke Theatre

MUSIC

The final Orchestra concert (April 16) will feature performances of the Beethoven Choral Fantasy for piano, chorus and orchestra,The Requiem by Gabriel Fauré and the Beethoven Piano Concerto #2. Soloist will be Ken Wolf, returning for his fifth appearance at Concordia. He is completing the cycle of Beethoven Concertos this year. Conductors are S. Friedland and C. Jackson.

The Jazz-Studio programme is completing a highly successful series of 23 Wednesday concerts at the Campus Centre. Audience has been standing room only. Conductors and Directors are Andrew Homzy, Charles Ellison and Don Habib.

The Electronic Music Studio concerts this year will finish the winter season on April 18, and there will be a series of summer concerts, ten in all, to be held on the Loyola campus from May to August. Works by Concordia composers, Canadian and international composers will be featured in this series called "Thirty Miles of Tape - Quarante-huit kilometre de bande".

Brahms 150th birthday is Saturday, May 7. For the occasion there will be a special Birthday Card concert with performances of the Mozart and Brahms Clarinet Quintets with S. Friedland and the popular Morency Quartet at 8:30 PM in the Loyola Chapel.

The Music Students Association recently presented Vladimir Landsman and Anna Szpilberg in a seminar for P. Cohen's repertoire class.

Assistant Professor Liselyn Adams recently performed the complete Bach Flute Sonatas with Martha Hagen (harpsichord) and Christina Mahler, gamba.

Associate Professor Sherman Friedland has recently been involved in three studio recordings for the CBC to be aired in April-May. Included are works for flute and clarinet with Eric Wilner (part-time faculty), works for violin, clarinet and piano with Denise Lupien and Dale Bartlett, and the Quartet by Hindemith for Violin, clarinet, cello and piano.

Studio de Musique Ancienne de Montréal under the direction of Assistant Professor Christopher Jackson will perform Bach's St. John Passion on March 27 in Eglise St. Jean Baptiste. This will be the first performance of this work in Canada on original instruments. In addition, the Studio has made a video recording of the Passion in Eglise Notre Dame for Toronto-based Jack MacAndrew Productions. The recording will be commercially available and is scheduled for broadcast on C Channel Pay-TV in March.

Performances cont'd

Music

Professor Bernard Lagacé will be a member of the Jury for the International Organ Competition in Toulouse (France) June 20 - 25, 1983. While in France Professor Lagacé will present many concerts and lectures. Upon his return he will perform at the Vancouver Early Music Festival and will teach at the Orford Center in August.

Anna Szpilberg, a student of Philip Cohen in the Diploma Program performed the Concerto No. 2 by Chopin with the Concordia Orchestra on March 12. She also accompanied the prominent violinist Vladimir Landsman in a recent recital.

THEATRE

Associate Professor Ralph Allison directed directed the Theatre Department's production of THE COUNTRY WIFE by William Wycherley. Performances were held in the D. B. Clarke Theatre Thursday February 10 through Saturday, February 19, 1983.

COMING PRODUCTION -- INDIANS by Arthur Kopit, Directed by Don Childs. April 7 - 16, 1983.

FESTIVAL

LEVITIN AT OUGADOUGOU!

African filmmakers are producing quality films despite difficult conditions of production and distribution. I was able to confirm this when I attended the FESPACO (Festival pan-africain de Ouagadougou) in February 1983 that since 1969 has biennially filled the dusty streets of Upper Volta's capital with crowds of movie-goers. It was thought that the military coup in Upper Volta in November 1982 might cause the cancellation of this festival and conference of African filmmakers, but the new leaders quickly announced their decision to again support this festival whose sophistication is in marked contrast to the general poverty of the country. The government of Upper Volta has placed great importance on creating African cinema, nationalizing cinemas in 1970 and building a state film school, one of the best equipped in Africa. With the government's and international support, the FESPSCO has become the symbol of the struggle to decolonize Africa's cinemas.

African filmmakers complain of a lack of economic support for their films and of poor technical facilities. (Materials generally must be sent to France for processing.) A foreign-dominated system of distribution keeps their films away from African audiences, and because distributors can avoid accounting for their real income, filmmakers see little of the revenue generated by their films.

Knowing the usual offering of African cinemas is a poor assortment of kung-fu, porno and second-class American features, it was fascinating to watch audiences in Ougadougou devour the African films brought to them by the festival. The government of Upper Volta's policy of exposing their populations to African film has paid off by giving the population a taste for African film. In cinemas open to the skies, audiences cheer actions they approve, y ell warnings to screen characters of impending danger, and generally discuss their reactions, out loud, with their neighbours. Their reactions offer encouraging feedback to filmmakers and brought out for me the comic aspects of films I might have taken too seriously.

African films, although often funny, are also serious. African filmmakers generally do not take lightly their responsibilities as filmmakers. They've made an attempt to find a genuinely African film aesthetic, returning to the oral tradition of storytelling, evoking the element of magic that permeates African culture and reclaiming African myth and history. The winning feature of this year's festival, for example,"Finye" (or "The Wind) is about a revolt of Malian youth against the corruption of the new society and about a traditional chieftain's awakening from apathy to again take up the role as leader. "Jom", a Senegalese film is a lively reflection on the notion of honor. "Paweogo" won the prize for a best first film for its story of young people leaving villages in search of work in neighboring,richer countries. "Certificate of Indigence", another Senegalese film, given the award for best short film, denounces governmental red tape that prevents a woman from finding treatment for her sick child. These films have messages, but they also know how to reach audiences. The proof is in the response - which is electrifying.

by J. Levitin